

CYNTHIA GRANVILLE

201 723 9084

info@disorientingstageandfilm.com

Managing Member, disOrienting Stage and Film LLC. disOrienting Stage and Film LLC presents work for the stage and for the camera, work that seeks to leave its audience seeing the world slightly differently than when they came. The company specializes in working with artists from other media who wish to cross over and create an on-camera presence.

Video, selected directing credits

BOYS IN THE BACKROOM

SAG feature drama about the nature of evil and personal responsibility, post-production. Casting, director, DP, adap. screenwriter, editor.

MENTAL HEALTH

Comedy pilot, concept Judd Apatow meets Carol Burnett Show. Director, DP, editor, addl. casting.

FATHERS DAY

SAG short, family relationship drama. Director, additional casting, DP, editor.

IN MEMORIAM

SAG short, war as seen through a daughter's eyes. Casting, director, DP, editor, screenwriter.

JUST ME--Athena Reich music video

Award-winning entry in contest to create music video for this artist using her web photos and mp3. Currently over 3050 YouTube views. Director/DP/editor.

Howcast Emerging Filmmakers Program

Design, direct, shoot, edit how-to videos for international web distribution. 10 titles.

DREAMS DEFERRED: TWO

Received grant to create film about NYC arts community...if money were no obstacle, what artistic dream would you pursue? Casting, director, DP, editor.

Films have screened across the country and abroad at festivals including New Filmmakers NY, Big Apple, Action on Film, Jersey Shore, Columbia Gorge, Spotlight-On, SAG Short Film Showcase. Won various awards and grant support, additional information on request.

Selected New York City stage directing credits (* world premiere):

***HETTY PEPPER'S STEW**, version developed by The Supporting Characters, presented at Manhattan Repertory Theatre. Re-imagining of O Henry short story, by Nancy Dean.

***SIX HUSBANDS OF ELIZABETH THE QUEEN**, developed by The Supporting Characters, also producer. Verse play by Robert Gulack, with music by Emmy winner Larry Hochman.

Eugene O'Neill's **MOON FOR THE MISBEGOTTEN**.

*Dori Appel's "**Hansel and Gretel on Level Five**," Turnip/American Globe Festival, romantic comedy.

*Lloyd Pace's **NEW ORLEANS**, TSC, also producer. Poetic memory play.

*Manhattan Community Arts Fund-supported production of **NEW YORK CYCLE VII**, a modern (comedy/drama) adaptation of the medieval **Wakefield Cycle** as it might be performed by New York's homeless. Wrote successful grant proposal to MCAF.

*Zeta Dawson Godboalt's **DOWN HOME SAUSAGE MEAT** and **OBEDIENCE**, darkly comic dramas about race and religion.

*Love Creek Festival (national play contest) winners "**The Sleep Seeker**" by Staci Swedeen and "**Tarzan the Apeman is Dead**" by Ms. Dawson Godboalt. Psychological dramas.

Selected Regional directing credits (*world premiere production):

***CADILLAC**, Bendheim Performing Arts Center, Scarsdale, also producer; wrote successful grant proposal to ArtsWestchester. Dark comedy about warring families.

***MOMOIERS: THE UMBILICAL CORD STOPS HERE**, a collaborative theatre piece combining songs, scenes, and monologues; also served as dramaturg (*premiere of new version).

***THROUGH NOVEMBER MOONLIGHT**, Blueberry Pond Arts Center, Ossining, NY, also producer; drama about a couple facing the end of the woman's life.

***GENEVA**, for Hudson Exploited Theatre Company's Director's Lab, Union City, NJ. Directors were chosen through a competitive review of proposals and qualifications. Political drama.

Supporting Characters Staged Reading Series: ongoing. New works in progress. Also developed and directed site-specific readings at Bartow-Pell Mansion Museum.

Administrative/Other

2008-present: Artistic Director, The Supporting Characters, Inc., Pelham, NY. Responsible for day-to-day artistic operations of this professional (AEA and non-AEA) ensemble company, including conducting lab sessions developing new work. Work developed here subsequently produced NY/NJ/CT and optioned (screenplays).

2011-present: Associate Producer and Casting Director, NYU Gallatin Summer Theatre Lab. Coordinating day-to-day pre-production and production of the annual lab after script selection, meeting with writers, selecting directors, casting actors, working with each play's team through public presentation to realize the writers' visions and introduce them to professional script development process.

Artistic Director, Blueberry Pond Theatre Ensemble, Ossining, NY. For two years, responsible for day-to-day artistic operations of this Equity SPT theatre company, including conducting weekly lab sessions developing new work

(moderator of general lab, recruited award-winning writer Jeffrey Sweet to lead second lab for which I served as coordinator), and mainstage season. Work developed in these lab sessions subsequently presented at Blueberry Pond, NYC Fringe Festival, Strawberry Festival, Samuel French Festival, M&M Productions Tours, and has been published. Wrote successful grant proposals to NYSCA, Dramatists Guild Fund.

Production Manager of the Samuel French Off-Off Broadway Original Short Play Festival, which presents plays from theatre companies across the country and abroad. For three years, oversaw selection and scheduling of approximately two weeks of one-act play evenings, coordinated communications between participating and host companies, ran technical rehearsals, and executive produced each evening's performances.

Samuel French Festival Literary Manager, read and evaluated production needs of over 200 entries annually, prepared written reports for Production Manager for a decade, including the three years also served as Production Manager.

Literary Manager, Love Creek Productions, NYC. For over 15 years, read submissions and made recommendations for production of full-length and one-act plays, up to 800 submissions per season. Served as dramaturg for mainstage productions as needed.

Training

Bachelor of Arts, magna cum laude, University of Tennessee at Chattanooga; Theatre major, English minor, Brock (Honors) Scholar. Acting and Directing.

Advanced Acting, Austin Pendleton (current), Herbert Berghof, HB Studio, and Roger Hendricks Simon, Michelle Bossy, New York City. Ensemble (devised) performance, Joseph Hart and Michael Calderone. Advanced Film Acting, Bill Hopkins. Audition technique, Aaron Frankel. Soap Opera Technique, Joan D'Incecco and Judy Henderson. Dance: Buck Heller, Martha Lee, Haila Strauss. Voice: Ann Greene, Arabella Hong Young.

Apple Final Cut Pro intensive workshop, Student Filmmakers DSLR workshop, various workshops at B&H PhotoVideo, Apple, and Adobe.

Member The Supporting Characters, Project Rushmore NYC (Advisory Board), 12 Miles West, Instant Shakespeare Company, Actors' Equity Association, SAG-AFTRA, NY Women in Film and Television, Shooting People.

Performance resume on request. See cynthiagranville.com for performance information. References on request.

Video work may be seen at youtube.com/user/cynthiagranville
playlist [disorienting Stage and Film](https://disorientingstageandfilm.com)

disorientingstageandfilm.com

vimeo.com/disorienting

